



## MAY EVENTS

### Tuesday, 5/7

6:15 – 7:45 pm

**White Wedding (2009)** – South African romantic comedy. A young groom and his best man, lost on a road trip, run into a young English doctor.

7:45 – 9:15 pm

**The Story of a Three-Day Pass (1968)** – A Black American soldier is demoted for fraternizing with a White girl in France. (Director Melvin Van Peebles)

### Wednesday, 5/8

6 - 10 pm

**Alice Day Band (Jazz)**

### Tuesday, 5/14

6:15 – 7:45 pm

**Bagdad Café (1987)** – A lonely German woman ends up in the most desolated motel on earth and decides to make it brighter. (C.H. Ponder)

7:45 - 9:30 pm

**Border Café (Café Transit) (2005)** – An independent-minded Iranian widow flouts tradition by re-opening her late husband's Europe/Asia border café in this socially-oriented drama.

### Tuesday, 5/21

6:15 – 9:30 pm

**Anne of Green Gables (1985)** – Anne Shirley, an orphan, is adopted by farmer Matthew Cuthbert and his sister Marilla, who were expecting a boy to help with their farm work. However, they accept Anne, who quickly endears herself to them and to the local villagers.

9:30 – 11:30 pm

**Akeelah and the Bee (2006)** – A young girl from South Los Angeles tries to make it to the National Spelling Bee. (Laurence Fishburne & Angela Bassett)

### Tuesday, 5/28

6:15 - 8:15 pm

**La Femme Nikita (1990)** – French action thriller. Convicted felon Nikita, instead of going to jail, is given a new identity and trained, stylishly, as a top secret spy/assassin.

8:15 - 10:00 pm

**Point of No Return (The Assassin) (1993)** – American remake of *La Femme Nikita*. Cop killer Maggie Hayward is on death row. After the government stages her execution by lethal injection, she wakes up to an unusual offer: Become a government assassin, or die -- this time, for real. Desperate to live and looking for a way out, Hayward accepts the government's offer. As a cover, she gets a new identity as saleswoman Claudia Anne Doran, and a wonderful house-mate, building super J.P., a gentle photographer. The two fall in love, but that complicates hit jobs. (Bridget Fonda)

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**Film Series: 19th Floor Auditorium**

**Weekly movies every Tuesday**

5 - 6 pm – Reception/Cash bar and snacks

First film at 6:15 pm; Second film immediately following

**Jazz Series: 19th Floor Auditorium**

**Monthly jazz on second Wednesday**

6 - 10 pm – Cash bar & food

Band plays 6:30-9:30 pm

\* July 12, 2013 (Friday) - 8-10 pm - Special Performances by Oriente, Yvonne Brown, and Federico Britos at the Olympia Theater at the Gusman Center for the Performing Arts, 174 East Flagler Street, Miami, FL 33131 (doors open at 7 pm)