

Miami Tower & Miami Jazz Society Present 2013  
Downtown Jazz Series | Miami Tower Film Series | Community Building and Education Series

JANUARY EVENTS

Tuesday, 1/1

- 6:15 - 7:15 pm **The General (1926)** – When Union spies steal an engineer's beloved locomotive, he pursues it single handedly and straight through enemy lines. (Buster Keaton silent film)
- 7:30 - 8:30 pm **Safety Last! (1923)** – When a store clerk organizes a contest to climb the outside of a tall building, circumstances force him to make the perilous climb himself. (Harold Lloyd silent film)
- 8:30 – 10:30 pm \* **The Kid (1921)** – The Tramp cares for an abandoned child, but events put that relationship in jeopardy.  
\* **The Circus (1928)** – The Tramp finds work and the girl of his dreams at a circus  
\* **City Lights (1931)** – The Tramp struggles to help a blind flower girl he has fallen in love with. (Charlie Chaplin silent films)

Tuesday, 1/8

- 6:15 - 8:15 pm **The Intouchables (2011)** – After he becomes a quadriplegic from a paragliding accident, an aristocrat hires a young man from the projects to be his caretaker.
- 8:30 - 10:30 pm **Jo Jo Dancer, Your Life Is Calling (1986)** – After severely burning himself in a drug incident, a comedian has a near death experience in which he reviews his life. (Richard Pryor)

Wednesday, 1/9

- 6 - 10 pm **Yvonne Brown with Gary Thomas Trio (jazz)**

Tuesday, 1/15

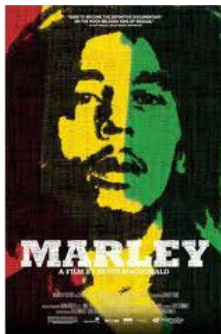
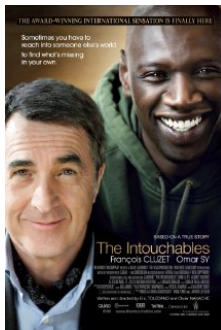
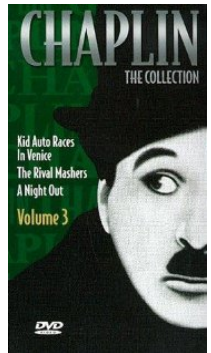
- 6:15 - 8:15 pm **King: Man of Peace in a Time of War (2007)** – A salute to a man who remains an inspiration and a force for social change nearly forty years after his untimely death at the age of 39.
- 8:30 - 10:30 pm **Marley (2012)** – A documentary on the life, music, and legacy of Bob Marley.

Tuesday, 1/22

- 6:15 - 8:15 pm **Jean-Michel Basquiat: The Radiant Child (2010)** – Director Tamra Davis pays homage to her friend in this definitive documentary but also delves into Basquiat as an iconoclast. His dense, bebop-influenced neoexpressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.
- 8:30 - 10:30 pm **Purvis of Overtown (2006)** – After a stint in Raiford State Prison for a breaking and entering charge, Purvis Young seemed destined to fail. Yet while in prison, Purvis taught himself to paint. He became a highly acclaimed contemporary artist, now recognized nationally as an icon of Black culture and history. Purvis paints simply because that's what he needs to do. (Purvis Young)

Tuesday, 1/29

- 6:15 - 8:15 pm **Some Like It Hot (1959)** – When two musicians witness a mob hit, they flee the state in an all female band disguised as women, but further complications set in. (Marilyn Monroe)
- 8:30 - 10:30 pm **Almost Famous (2000)** – A high-school boy is given the chance to write a story for Rolling Stone Magazine about an up-and-coming rock band as he accompanies it on their concert tour. (Kate Hudson)



Miami Tower, 100 SE 2nd Street, Miami, FL 33131  
Telephone: (305) 684-4564

Film Series: 19th Floor Auditorium  
5 - 6 pm – Reception/Cash bar and snacks  
[www.miamijazzsociety.com](http://www.miamijazzsociety.com)

Weekly movies on most Tuesdays  
First film at 6:15 pm, second film at 8:15 pm

Jazz Series: 11th Floor Sky Lounge  
• 6 - 10 pm – Cash bar & Food  
• [miamijazzsociety@gmail.com](mailto:miamijazzsociety@gmail.com)

Monthly jazz on second Wednesday  
Band plays 6:30-9:30 pm

\* Friday, July 12, 2013 | 8-10 pm - Special Performances by Yvonne Brown with Gary Thomas Trio, Orienté and Federico Britos Trio at the Olympia Theater at the Gusman Center for the Performing Arts, 174 East Flagler Street, Miami, FL 33131 (doors open at 7 pm)