

FEBRUARY EVENTS

Tuesday, 2/5

6:15 - 8:15 pm

Lady Be Good: Instrumental Women in Jazz – LADY BE GOOD focuses on women who played jazz during decades when to be a woman in jazz was to be truly an exception. The homebound status of women was enhanced by women learning to play the piano. Emerging from these homes were excellent women musicians who joined minstrel bands and Ladies Orchestras in the late 1800's. From this beginning and into the twentieth century, these women moved to the all-women jazz bands, mostly male jazz bands, the women units of the thirties, to the big bands and swing units of the forties and to the combos of the fifties. These chapters of the ongoing story of women in jazz show that many were discouraged by prejudice and an unreceptive culture. Their presence, often against formidable odds, constituted a rebuttal to the argument that women cannot and should not play most instruments. These women are a part of history as pioneers and role models.

Tuesday, 2/12

6:15 - 8:00 pm

Mahogany (1975) – Tracy, an aspiring designer from the slums of Chicago puts herself through fashion school in the hopes of becoming one of the world's top designers. Her ambition leads her to Rome spurring a choice between the man she loves or her newfound success. (Diana Ross and Billy Dee Williams)

8:00 – 9:45 pm

Camille (1936) – A Parisian courtesan must choose between the young man who loves her and the callous baron who wants her, even as her own health begins to fail. (Greta Garbo)

Wednesday, 2/13

6 - 10 pm

Yvonne Brown with Gary Thomas Trio (jazz)

Tuesday, 2/19

6:15 - 8:00 pm

The Goodbye Girl (1977) – After being dumped by her live-in boyfriend, an unemployed dancer and her 10-year-old daughter are reluctantly forced to live with a struggling off-Broadway actor. (Richard Dreyfuss)

8:00 - 9:30 pm

Claudine (1974) – Claudine tries to provide for her six children in Harlem while on welfare. She has a romance with Roop, a cheerful garbageman she meets while working on the side as a maid. (Diahann Carroll and James Earl Jones)

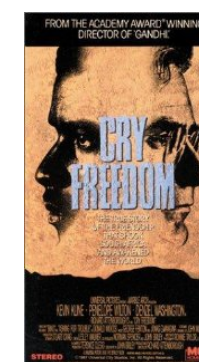
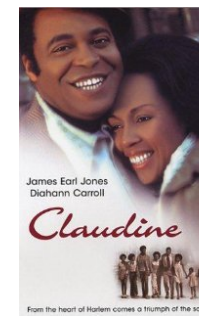
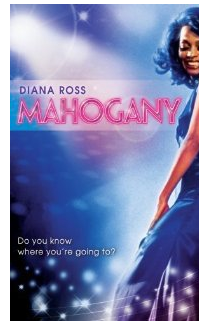
Tuesday, 2/26

6:15 - 8:00 pm

War Dance (2007) – Three children living in a displacement camp in northern Uganda compete in their country's national music and dance festival.

8:00 - 10:30 pm

Cry Freedom (1987) – South African journalist Donald Woods is forced to flee the country after attempting to investigate the death in custody of his friend the black activist Steve Biko. (Denzel Washington)



Miami Tower, 100 SE 2nd Street, Miami, FL 33131

Telephone: (305) 684-4564

Film Series: 19th Floor Auditorium

5 - 6 pm – Reception/Cash bar and snacks

www.miamijazzsociety.com

Weekly movies on most Tuesdays

First film at 6:15 pm, second film at 8:15 pm

Jazz Series: 19th Floor Auditorium

6 - 10 pm – Cash bar & Food

miamijazzsociety@gmail.com

Monthly jazz on second Wednesday

Band plays 6:30-9:30 pm



* Friday, July 12, 2013 | 8-10 pm - Special Performances by Yvonne Brown with Gary Thomas Trio, Orienté and Federico Britos Trio at the Olympia Theater at the Gusman Center for the Performing Arts, 174 East Flagler Street, Miami, FL 33131 (doors open at 7 pm)