

APRIL EVENTS

Tuesday, 4/2

- 6:15 - 8:15 pm **The Long Ships (1964)** – A vagabond Viking adventurer and a Moor both compete to find "The Mother of All Voices," a legendary golden bell near the Pillars of Hercules. (Sidney Poitier)
- 8:15 - 10:15 pm **Show Boat (1936)** – Despite her mother's objections, the naive young daughter of a show boat captain is thrust into the limelight as the company's new leading lady. (Paul Robeson)

Tuesday, 4/9

- 6:15 - 7:15 pm **A Great Day in Harlem (1994)** – Art Kane, now deceased, coordinated a group photograph of all the top jazz musicians in NYC in the year 1958, for a piece in Esquire magazine. Just about every jazz musician at the time showed up for the photo shoot which took place in front of a brownstone near the 125th street station. The documentary compiles interviews of many of the musicians in the photograph to talk about the day of the photograph, and it shows film footage taken that day by Milt Hinton and his wife. (Documentary/60 mins.)
- 7:15 – 8:45 pm **The Making of Kind of Blue** – From the moment it was recorded, more than forty years ago, Miles Davis's Kind of Blue was hailed as a jazz classic. To this day, it remains the bestselling jazz album of all time, embraced by fans of all music genres. The album represented a true watershed moment in jazz history, and helped to usher in the first great jazz revolution since bebop.
- 8:45 – 11:00 pm **Fame (1980)** – A chronicle of the lives of several teenagers who attend a New York high school for students gifted in the performing arts. (134 mins.) (Irene Cara)

Wednesday, 4/10

- 6 - 10 pm **Gary Thomas Quintet (Jazz)**

Tuesday, 4/16

- 6:15 - 8:00 pm **Free Men (2011)** – In Paris during WWII, an Algerian immigrant is inspired to join the resistance by his unexpected friendship with a Jewish man.
- 8:00 - 9:30 pm **Nairobi Half Life (2012)** – A young, aspiring actor from upcountry Kenya dreams of becoming a success in the big city. In pursuit of this and to the chagrin of his brother and parents, he makes his way to Nairobi: the city of opportunity.

Tuesday, 4/23

- 6:15 - 8:30 pm **Dersu Uzala (1975)** – The Russian army sends an explorer on an expedition to the snowy Siberian wilderness where he makes friends with a seasoned local hunter.
- 8:30 - 10:00 pm **Ai Weiwei: Never Sorry (2012)** – A documentary that chronicles artist and activist Ai Weiwei as he prepares for a series of exhibitions and gets into an increasing number of clashes with the Chinese government.

Tuesday, 4/30

- 6:15 - 8:15 pm **Argo (2012)** – A dramatization of the 1980 joint CIA-Canadian secret operation to extract six fugitive American diplomatic personnel out of revolutionary Iran. (Ben Affleck) (Golden Globe Award for Best Drama Film and Best Director Film)
- 8:15 - 10:15 pm **Life of Pi (2012)** – A young man who survives a disaster at sea is hurtled into an epic journey of adventure and discovery. While cast away, he forms an unexpected connection with another survivor ... a fearsome Bengal tiger.

Miami Tower, 100 SE 2nd Street, Miami, FL 33131

Telephone: (305) 684-4564

**Film Series: 19th Floor Auditorium**

5 - 6 pm – Reception/Cash bar and snacks  
[www.miamijazzsociety.com](http://www.miamijazzsociety.com)

Weekly movies on most Tuesdays

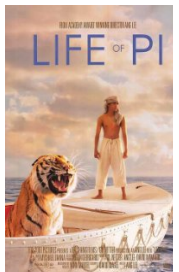
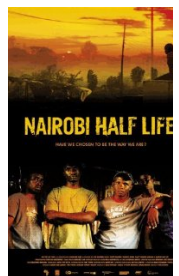
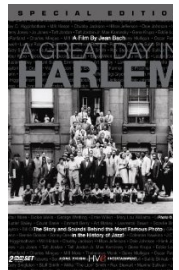
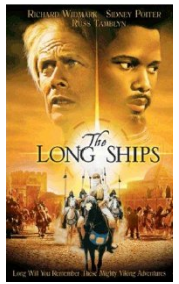
First film at 6:15 pm, second film at 8:15 pm

**Jazz Series: 19th Floor Auditorium**

6 - 10 pm – Cash bar & Food  
[miamijazzsociety@gmail.com](mailto:miamijazzsociety@gmail.com)

Monthly jazz on second Wednesday

Band plays 6:30-9:30 pm



\* July 12, 2013 (Friday) - 8-10 pm - Special Performances by Oriente, Yvonne Brown, and Federico Britos at the Olympia Theater at the Gusman Center for the Performing Arts, 174 East Flagler Street, Miami, FL 33131 (doors open at 7 pm)